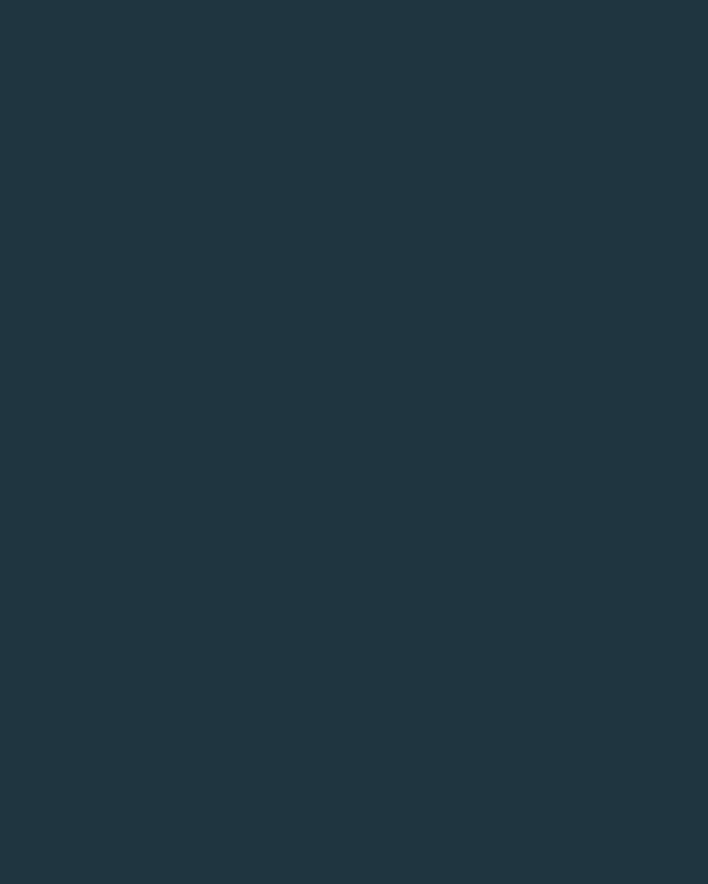
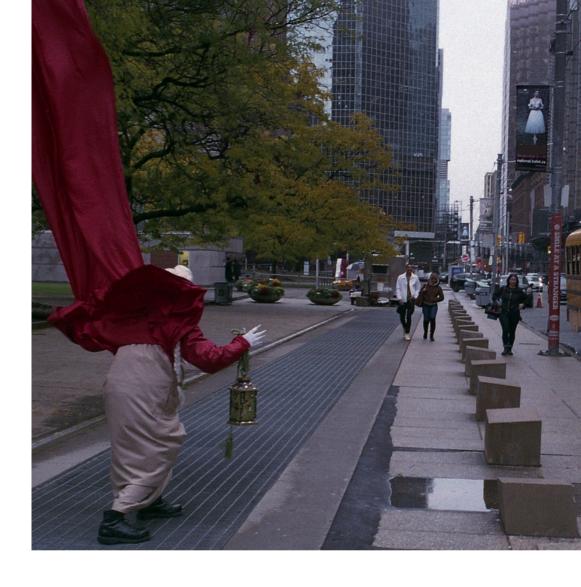
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Bizarre



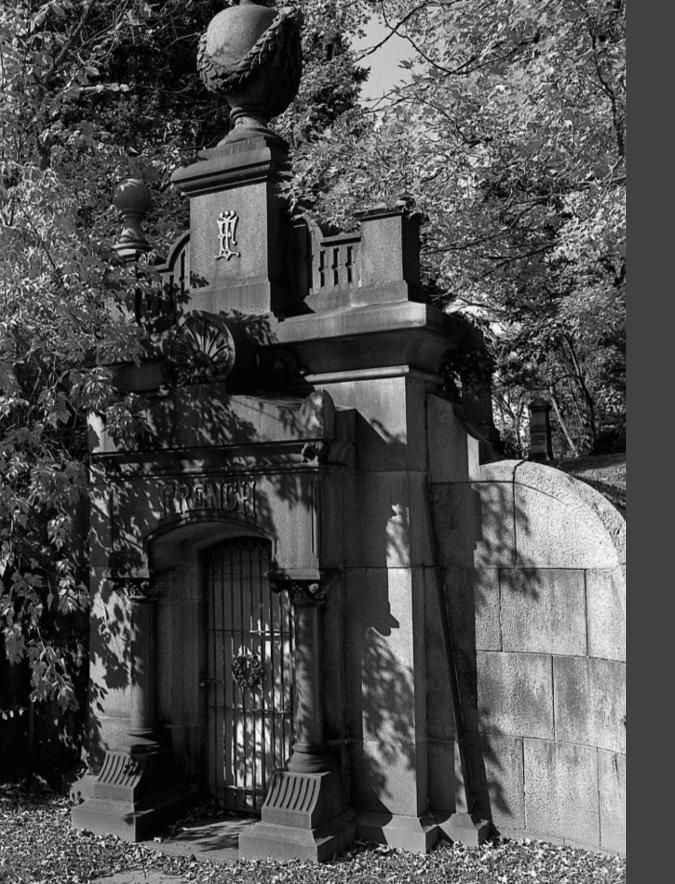
David Smith





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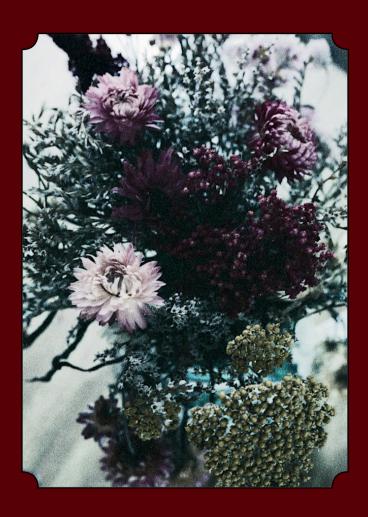








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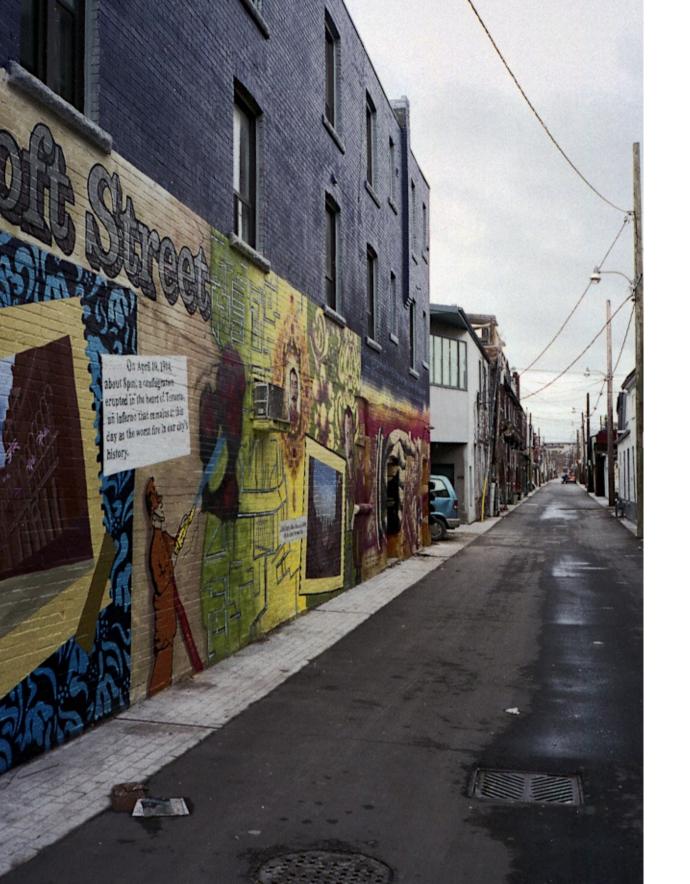
Bizarre

"There are known unknowns, and unknown unknowns."

Donald Rumsfeld















Excerpts from The Furnished Room by O. Henry

The sophistical comfort came in reflected gleams from the decayed furniture, the ragged brocade upholstery of a couch and two chairs, a foot-wide cheap pier glass between the two windows, from one or two gilt picture frames and a brass bedstead in a corner.

...the room, confused in speech as though it were an apartment in Babel...

A polychromatic rug like some brilliant-flowered, rectangular, tropical islet lay surrounded by a billowy sea of soiled matting. Upon the gay-papered wall were those pictures that pursue the homeless one from house to house — The Huguenot Lovers, The First Quarrel, The Wedding Breakfast, Psyche at the Fountain. The mantel's chastely severe outline was ingloriously veiled behind some pert drapery drawn rakishly askew like the sashes of the Amazonian ballet. Upon it was some desolate flotsam cast aside by the room's marooned when a lucky sail had borne them to a fresh port — a trifling vase or two, pictures of actresses, a medicine bottle, some stray cards out of a deck.

Across the pier glass had been scrawled with a diamond in staggering letters the name Marie. It seemed that the succession of dwellers in the furnished room had turned in fury — perhaps tempted beyond forbearance by its garish coldness — and wreaked upon it their passions.

The furniture was chipped and bruised; the couch, distorted by bursting springs, seemed a horrible monster that had been slain during the stress of some grotesque convulsion. Some more potent upheaval had cloven a great slice from the marble mantel. Each plank in the floor owned its particular cant and shriek as from a separate and individual agony.



