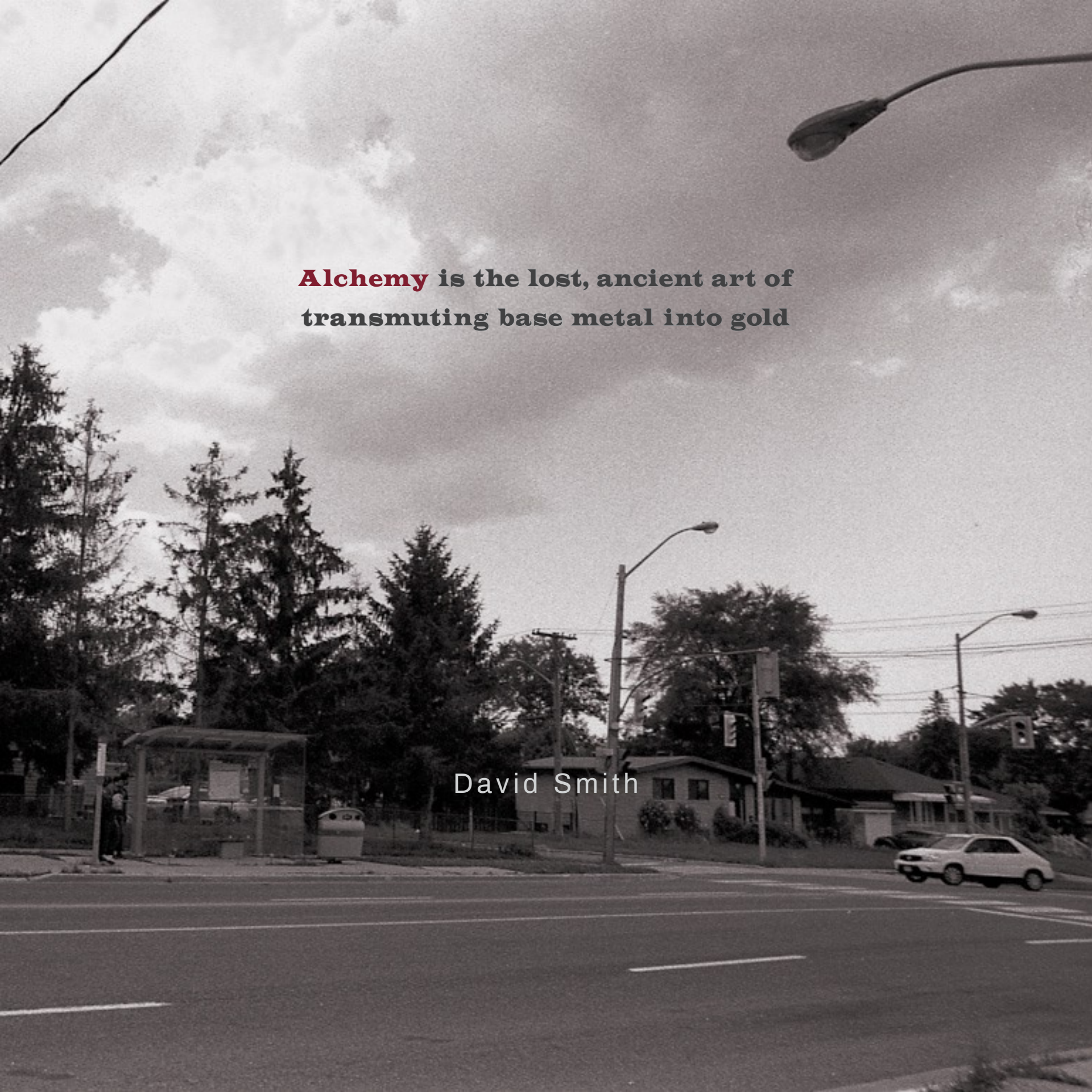


A photograph of a forest path, framed by a yellow border. The path is covered in green foliage and leads into a dense forest. The word "Alchemy" is overlaid on the image in a stylized font. The letter 'A' is large and yellow, while the rest of the word is in a dark red, serif font.

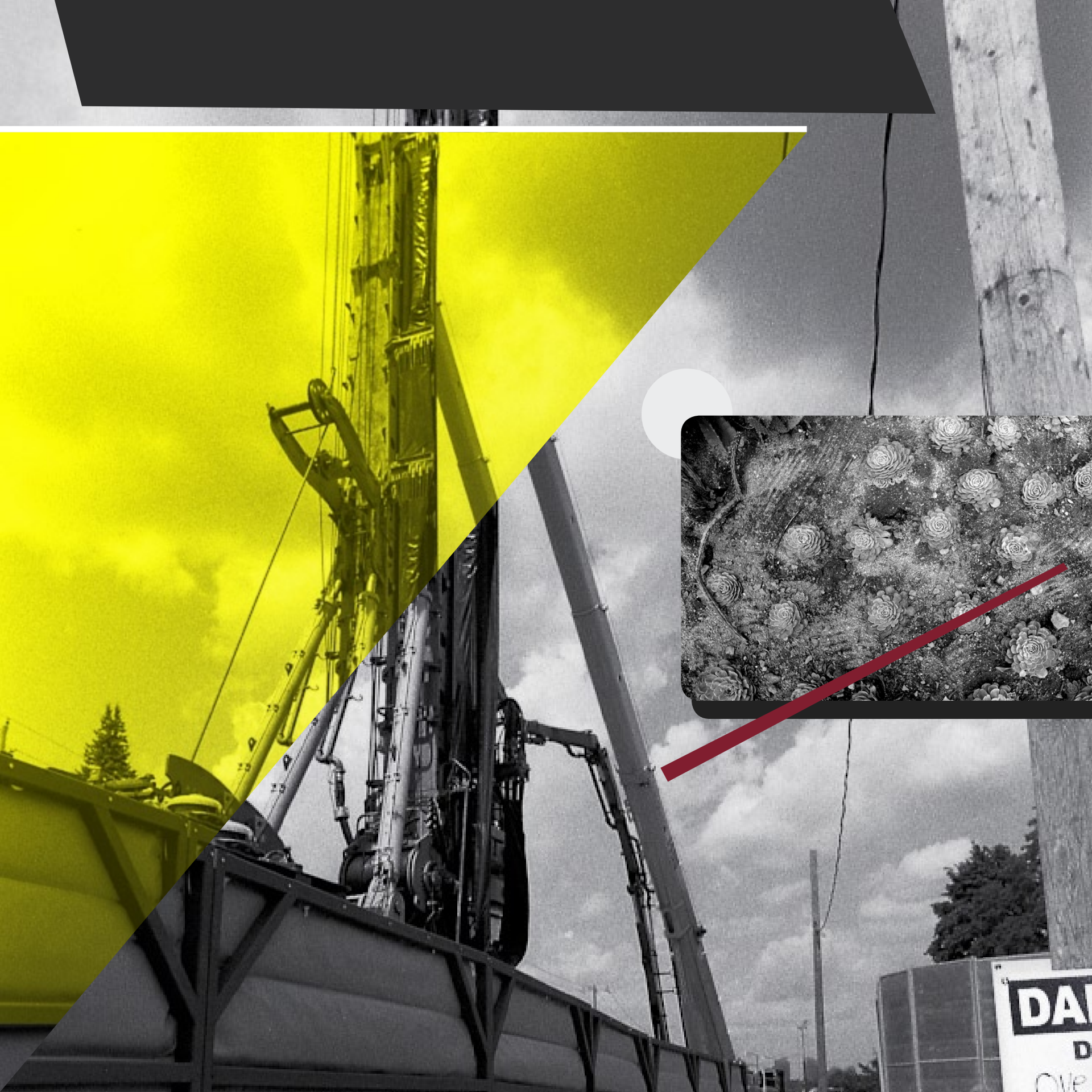
Alchemy



A black and white photograph of a suburban street scene. The sky is filled with large, dramatic clouds. In the foreground, a paved road with white lane markings stretches across the frame. On the left side of the road, there is a bus stop shelter and a trash can. Behind the bus stop, several tall evergreen trees stand prominently. To the right, a white car is driving on the road. In the background, there are residential houses and more trees. Several streetlights are visible, including one in the upper right corner and others along the road. The overall atmosphere is quiet and somewhat somber due to the monochrome palette.

Alchemy is the lost, ancient art of
transmuting base metal into gold

David Smith



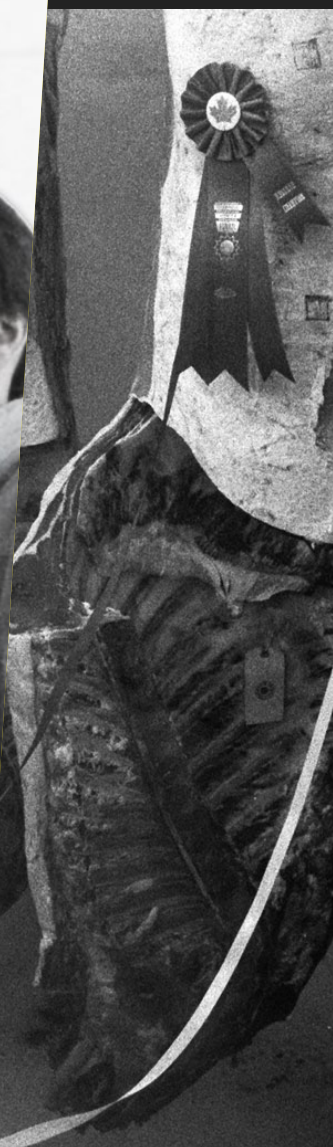
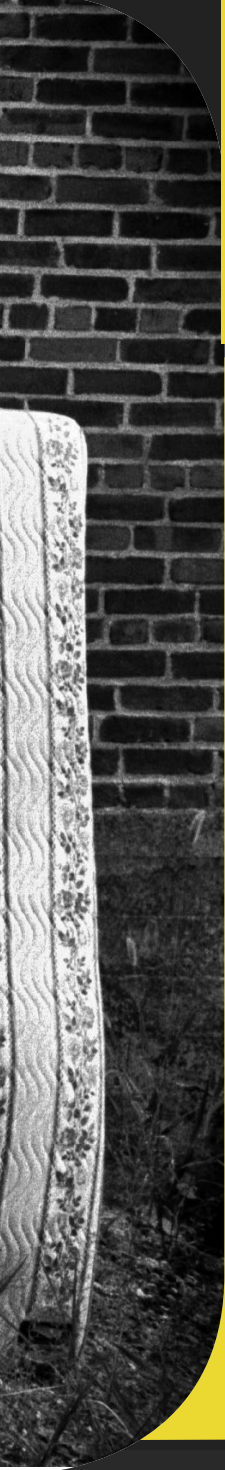
DA

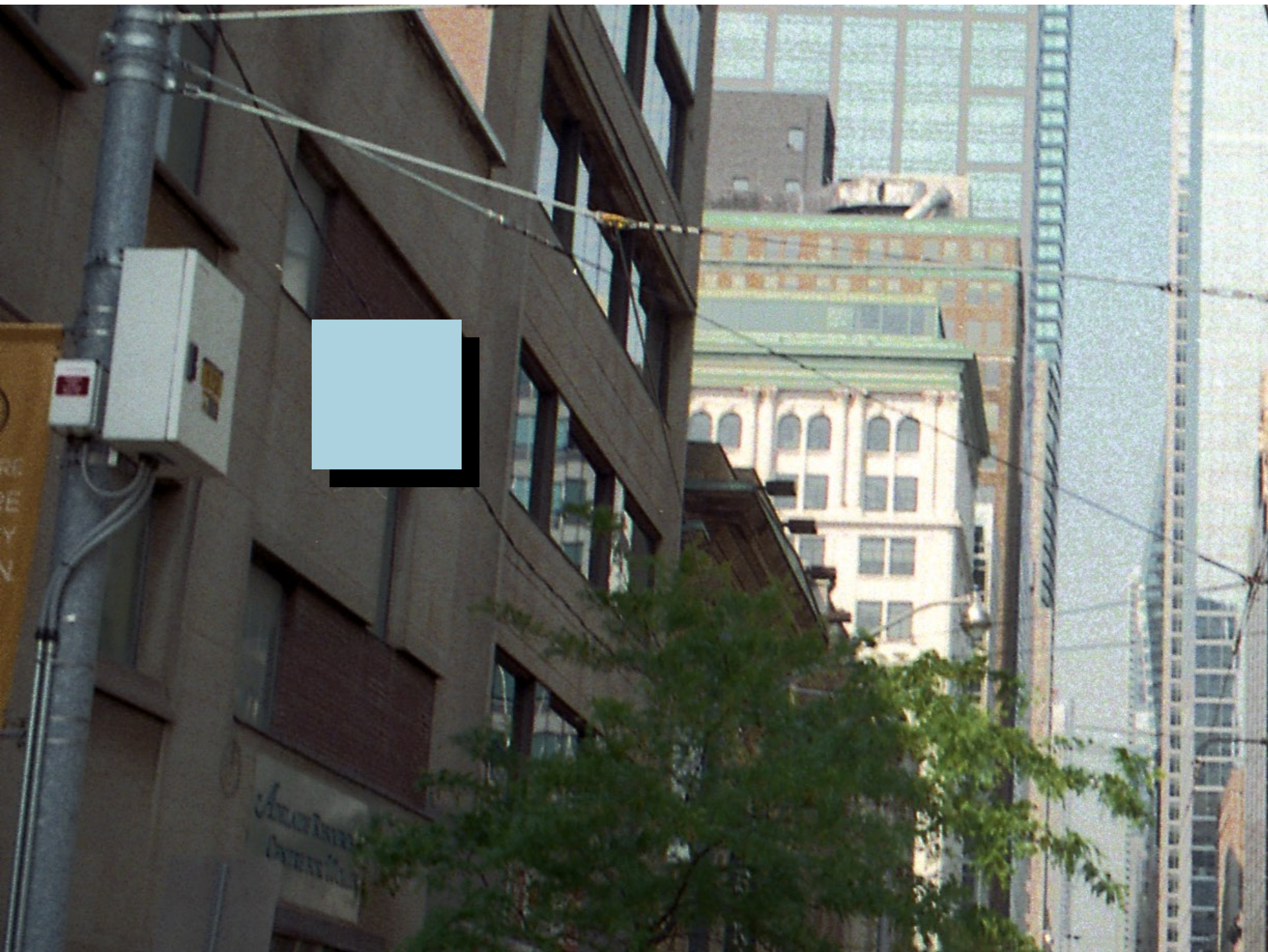
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Ove

















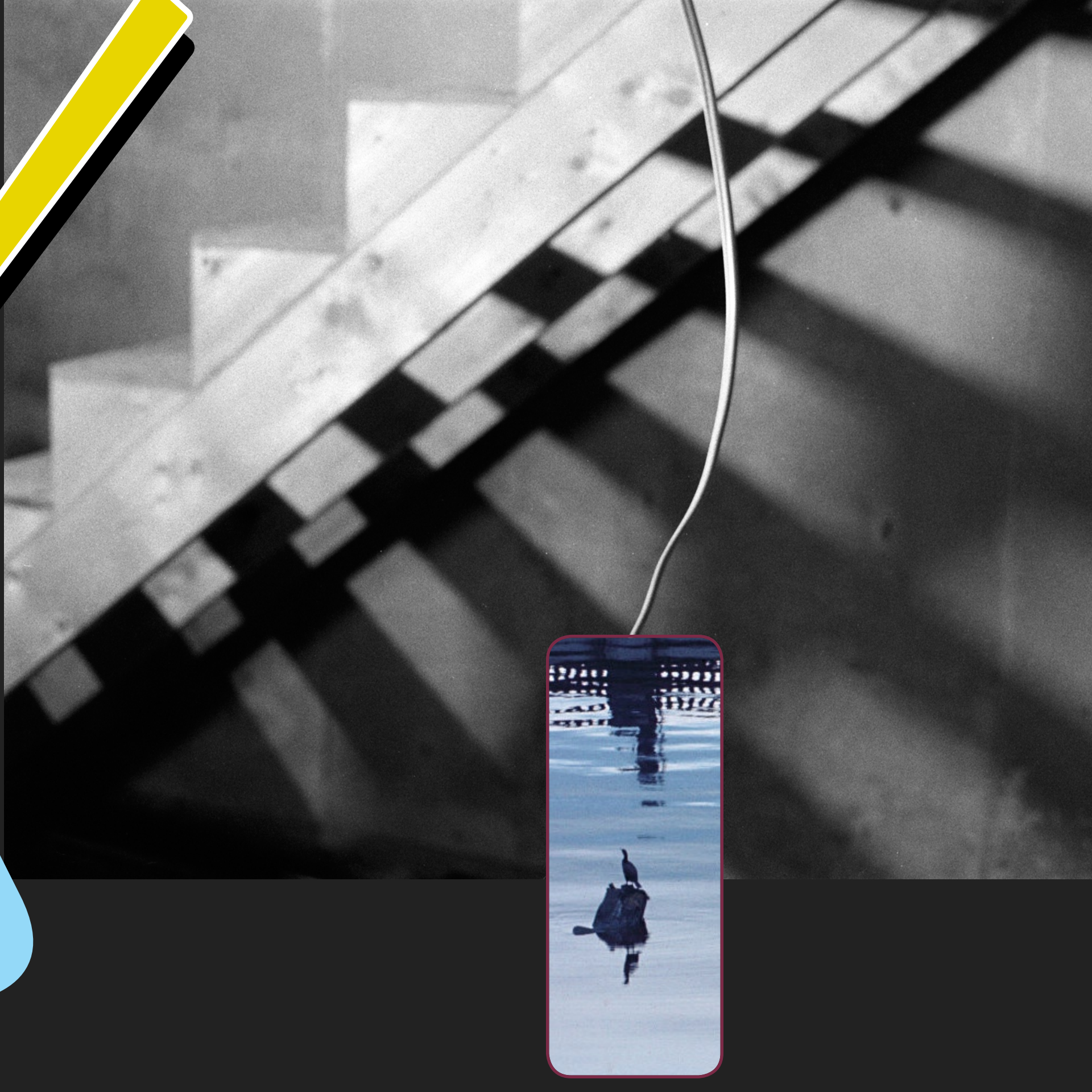
1.22 9/10

BP no-lead





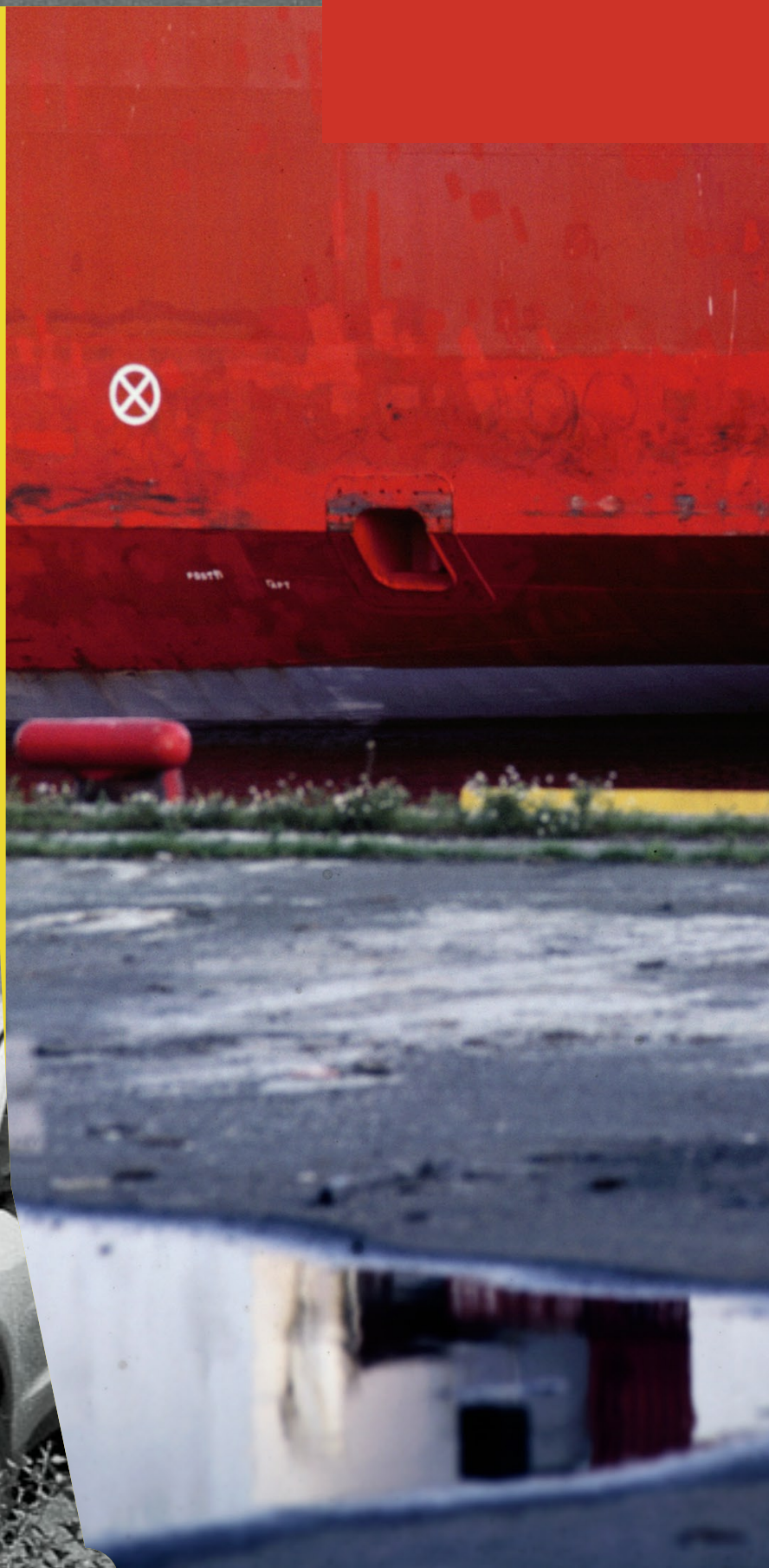


















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My father was an organic chemist. As I inherited no aptitude for the trade, I briefly resorted to a kind of Alchemy, a childish grift that leveraged dramatic but harmless chemical reactions.



Assemblage 1990 ceramic, wood, mirror, and photograph

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